



B.04.10.01.2.6

အနုပညာ

FEMC
26-29

အနုပညာ ၁၆၈၇ - အနုပညာ ၁၆၈၈
အနုပညာ ၁၆၈၉ - အနုပညာ ၁၆၉၀

အနုပညာ







29

LEMC
L9 1/1

၁၂၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့



១៣

មានស្ថានអដ្ឋលង្ក្របត្ថាន ។ ព្រះអង្គទ្រង់សម្រេចស្ថានៈចតុត្ថវគ្គណា បានសាងព្រះត្រៃបិដក ក៏ហៅសេនាបតីដ៏ឆ្លាត ឬសម្មាសម្ពុទ្ធជ្យាងសេនាបតីដ៏ឆ្លាត តែអក្ខរៈឬកាវៈឬក្រឹត្យ
 ចរៈចតុត្ថវគ្គណា បានស្ថានអដ្ឋលង្ក្របត្ថាន ឆ្លើយដ៏លាង ព្រះពុទ្ធបង្សព្រះអង្គ ដើម្បីសាងការបុគ្គលស្ថាន ហៅតាតូច ដូចគ្នាជាព្រះអង្គសម្រេចស្ថានព្រះត្រៃបិដក
 តែអក្ខរៈឬ កាវៈឬក្រឹត្យ បានស្ថានអដ្ឋលង្ក្របត្ថាន ឆ្លើយដ៏លាង ព្រះពុទ្ធបង្សព្រះអង្គ ដើម្បីសាងការបុគ្គលស្ថាន ហៅតាតូច ដូចគ្នាជាព្រះអង្គសម្រេចស្ថានព្រះត្រៃបិដក
 ដើម្បីសម្រេចស្ថានព្រះអង្គទ្រង់សម្រេចស្ថានៈ ព្រះវរ្ម័នព្រះពុទ្ធបង្សព្រះអង្គ បានសាងព្រះអង្គសម្រេចស្ថានព្រះត្រៃបិដក ។
 ឱ ឆ្លើយដ៏លាង បានសាងព្រះពុទ្ធបង្សព្រះអង្គ បានសាងព្រះអង្គសម្រេចស្ថានព្រះត្រៃបិដក ។ ឯកសេនាបតីដ៏ឆ្លាត ឬសម្មាសម្ពុទ្ធជ្យាងសេនាបតីដ៏ឆ្លាត តែអក្ខរៈឬកាវៈឬក្រឹត្យ
 បានស្ថានអដ្ឋលង្ក្របត្ថាន ឆ្លើយដ៏លាង ព្រះពុទ្ធបង្សព្រះអង្គ ដើម្បីសាងការបុគ្គលស្ថាន ហៅតាតូច ដូចគ្នាជាព្រះអង្គសម្រេចស្ថានព្រះត្រៃបិដក ។

[illegible]

[illegible]

[illegible]

၁၈၈၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and appears to be a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The lines are roughly horizontal but show some variation in alignment, typical of handwritten text. The characters are small and closely spaced, with some visible diacritics and ligatures characteristic of the Burmese alphabet. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The writing is dense and fills most of the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and appears to be a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The lines are roughly horizontal and fill most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing between characters. The text is arranged in approximately 10-12 lines across the width of the page.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and somewhat faded. There are two small dark circular marks on the leaf, one near the center and one towards the right end.

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အသံသရာတို့ကို ခုခံနိုင်ရန် အသံသရာတို့ကို ခုခံနိုင်ရန်
အသံသရာတို့ကို ခုခံနိုင်ရန် အသံသရာတို့ကို ခုခံနိုင်ရန်
အသံသရာတို့ကို ခုခံနိုင်ရန် အသံသရာတို့ကို ခုခံနိုင်ရန်

အသံသရာတို့ကို ခုခံနိုင်ရန် အသံသရာတို့ကို ခုခံနိုင်ရန်
အသံသရာတို့ကို ခုခံနိုင်ရန် အသံသရာတို့ကို ခုခံနိုင်ရန်

အသံသရာတို့ကို ခုခံနိုင်ရန် အသံသရာတို့ကို ခုခံနိုင်ရန်



၁။ ဘုရားရှင်... ၂။ ... ၃။ ... ၄။ ... ၅။ ...	၆။ ... ၇။ ... ၈။ ... ၉။ ... ၁၀။ ...	၁၁။ ... ၁၂။ ... ၁၃။ ... ၁၄။ ... ၁၅။ ...	၁၆။ ... ၁၇။ ... ၁၈။ ... ၁၉။ ... ၂၀။ ...	၂၁။ ... ၂၂။ ... ၂၃။ ... ၂၄။ ... ၂၅။ ...	၂၆။ ... ၂၇။ ... ၂၈။ ... ၂၉။ ... ၃၀။ ...	၃၁။ ... ၃၂။ ... ၃၃။ ... ၃၄။ ... ၃၅။ ...	၃၆။ ... ၃၇။ ... ၃၈။ ... ၃၉။ ... ၄၀။ ...	၄၁။ ... ၄၂။ ... ၄၃။ ... ၄၄။ ... ၄၅။ ...	၄၆။ ... ၄၇။ ... ၄၈။ ... ၄၉။ ... ၅၀။ ...	၅၁။ ... ၅၂။ ... ၅၃။ ... ၅၄။ ... ၅၅။ ...	၅၆။ ... ၅၇။ ... ၅၈။ ... ၅၉။ ... ၆၀။ ...
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